



**“Annibale Mariotti”**  
**PERUGIA PROGRAMMA A.S. 2021/2022**

**CLASSE: 2A**

**PROFESSORESSA: PATRICIA LUCIA DIONIGI**

**DISCIPLINA : LINGUA E CULTURA INGLESE**

**Libri di testo :**

*My Voice B2*, ed. Pearson Longman,

*Mastering Grammar*, ed. Pearson Longman

*Amazing Minds*, ed. Pearson, vol.1

<b>UNITS</b>	<b>GRAMMAR AND VOCABULARY</b>	<b>SKILLS</b>
<b>Unit 4</b>	<ul style="list-style-type: none"><li>- Behaviour, life experiences, personal qualities, community and poverty;</li><li>- Past habits: used to, would, past continuous + always – constantly – forever</li><li>- Personality adjectives, negative prefixes</li><li>- Comparative and superlative adjectives and adverbs</li><li>- Comparative and superlative with nouns</li> <li>- General revision of all tenses</li></ul>	Reading comprehension Listening comprehension Speaking: talking about past habits, talking about family relationships, talking about personal qualities
<b>CITIZENSHIP TERM I</b>	<b>WAR AND PEACE</b> THE STRUGGLE FOR EQUALITY A WORK IN PROGRESS	VISION OF THE FILM: LION: A LONG WAY HOME TALKING ABOUT POVERTY AND HARDSHIPS IN INDIA

<p><b>CITIZENSHIP</b> TERM 2</p>	<p><b>WAR AND PEACE</b> NON-VIOLENT RESISTENCE: MAHATMA GANDHI</p>	<p>READING COMPREHENSION AND FILL IN THE GAP ACTIVITY ON A TEXT ABOUT GANDHI</p>
<p><b>LITERATURE: THE ENGLISH RENAISSANCE</b></p>	<p><b>Historical and Social Background</b> The Tudors, Elizabethan England, A Changing World, The Stuart Dynasty</p> <p><b>Literary background</b> The Triumph of sonnets, An Age of Exquisite Prose, The Golden Age of Drama, Elizabethan playwrights.</p> <p><b><u>Non fiction:</u></b></p> <p><b>Queen Elisabeth</b></p> <p><b>The Spanish Armada speech</b></p> <p><i>The heart of a king</i></p> <p><b>Thomas More</b></p> <p><b>From Utopia:</b> <i>The care of the sick and the end of life in Utopia</i></p> <p><b><u>Drama</u> :</b> The main features of comedies and tragedies</p> <p><b>Christopher Marlowe, life and works</b></p> <p><b>Doctor Faustus: plot, main themes, style</b></p> <p style="text-align: center;"><b>Faustus' death</b> <i>Scene 13</i></p> <p><b>William Shakespeare, life and works</b></p> <p style="text-align: center;"><b><i>Romeo and Juliet</i></b> <i>Prologue, A pair of star-crossed lovers</i> <i>Act II, scene II, The Balcony Scene</i></p> <p style="text-align: center;"><b><i>Hamlet</i></b> <i>Act 1, Scene 2 Hamlet's Melancholy</i></p> <p style="text-align: center;"><b><i>Macbeth</i></b> <i>Act II , Scene 1, The Dagger Scene</i></p> <p style="text-align: center;"><b><i>The Tempest</i></b> <i>Act I Scene 2, Prospero and Caliban</i></p>	

**Summer activities :**

- **reading and comprehension of two or more graded readers level B1/B2 about masterpieces of English ( for example: Daniel Defoe: Robinson Crusoe, Swift Gulliver's travels, Oscar Wilde: the importance of being Ernest, Jane Austen: Pride and prejudice; George Orwell: Animal farm, James Joice: Dubliners) or American literature (E.g. Edgar Allan Poe: the black Cat, Nathaniel Hawthorne: The Scarlet letter, Ernest Hemingway: A Farewell to arms)**
- **Watch films in English (with subtitles in English or in Italian, as it is better for you)**
- **My Voice B2: study and complete unit 5: (complete the workbook part as well - unit 3 - at the end of your book).**
- **Read the fotocopies I gave you about: The Puritan age and Restoration, The Augustan Age.**

**DATA**

Perugia, 10 giugno 2023

**FIRMA**

PATRICIA LUCIA DIONIGI